



Audition Packet

Part 1: Student Information		
Student's Name:		
Parent/Guardian Name(s):		
Address:		
City:	State:	Zip:
Primary Phone:	Secondary Phone:	
Parent/Guardian Email(s):		
Student's Age:	Date of Birth:	Gender:
Hair Color:	Height:	Pronouns:
Vocal Part:	Current Class:	

Do you feel comfortable playing the opposite gender? **Yes** **No**

What Roles do you want to be considered for? _____

**Note: Cast members must regularly attend class and may be removed from the production due to excessive absences.*

Audition Requirements: Students must come prepared with comfortable clothing to dance in, audition packet, and a current photo. Students may also choose to read a side from the script instead of singing. It is always a possibility that the artistic team will be unable to cast all the children who audition.

Rehearsal Information: Rehearsals will be held Friday from 6:00 pm – 8:30 pm and Saturdays from 10:00 am – 1:00 pm. Students may not be called for every rehearsal. A detailed rehearsal schedule will be released after casting which will attempt to comply with any listed conflicts.

Dress Rehearsals: Will be held nightly during show week from 5:30 pm – 8:30 pm.

Family Commitment: Productions could not run without parent/guardian volunteers. With a child in this production, parents must commit to attend all mandatory parent meetings and volunteer a minimum of 20 hours total on pre-show, and show-week parent committees. Committees cover every aspect of producing a show, including sets, costumes, lights, sound, tickets, concessions, souvenirs, backstage crew, and many more.

Part 2: Audition Information

Previous Stage Experience: _____

Skills/Talent/Interesting Facts: (dance, gymnastics, instruments, ect):

IMPORTANT PLEASE READ:

Actors are required to create a conflict list ahead of casting to let the director know when they are unable to rehearse. This conflict list must be strictly adhered to. All casting and rehearsal schedule decisions are made based on this list.

You may not miss rehearsals other than pre-stated conflicts. When an actor is missing there is no one who can fill in. An unscheduled absence requires everything to be relearned the next rehearsal and sets the whole show back. Due to limited rehearsal time and large cast size, *we will not be able to go back and reteach or re-block scenes for students who are absent.* If a cast member misses a rehearsal, for reasons other than. A detailed schedule will be given out in advance.

It is extremely important that you keep track of the schedule and which days your character is scheduled. In the case of illness or emergency, we ask that you notify the managing director as soon as possible. It is your responsibility to reach out to the stage manager for blocking, music or choreography notes learned that day. If you have a fever or stomach virus, please remain home until you are 24 hours symptom-free.

Please check here: _____ to state that you have read the above statement.

Rehearsal Conflicts: List ALL scheduling conflicts that interfere with published rehearsals. No additional conflicts may be added after casting. There may be no conflicts with dates for tech/dress rehearsals or performances).

Part 3: Student Medical Information

Does your child have any allergies we need to be aware of? **Yes** **No**

If yes, please let us know what they are: _____

Will your child, if exposed, have a reaction that may lead to a use of an EpiPen? **Yes** **No**

Does your child have any other medical concerns we should be aware of? If so, please let us know more:

An adult in charge may give my child: Tylenol Ibuprofen

Please fill out the information below in case of emergency:

Primary Contract:		
Parent/Guardian Name:		
Address:		
City:	State:	Zip:
Home Phone:		Cell Phone:
Work Phone:		Primary Phone:
Emergency Contact Information:		
Emergency Contact Name:		
Relationship:		Home Phone:
Cell Phone		Work Phone:
Insurance Information:		
Insurance Company:		
Policy Number:		

If your child is involved in a Stagecraft activity you are hereby advised that our organization does not carry workman's compensation insurance for participants or volunteers. If you or your child should suffer an injury while participating in our production, you will be personally responsible for your medical or injury related expenses.

I give permission for my child _____ (Birthdate : _____) to participate in Stagecraft classes, activities, and productions. I also give permission to the designated

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adult supervisor in charge to secure emergency medical treatment for the minor named above. I also agree to hold Stagecraft and/or their assignees, harmless in the event of an injury or accident.

Parent/Guardian Name (please print): _____

Parent/Guardian Signature: _____ Date: _____

Part 4: Behavior Contract

Guidelines:

- Stagecraft is a privilege and only cooperative behavior is allowed. Respect for the Director, Area Coordinator, Teachers, Counselors, parents, other students, and facility representatives is expected.
- No name-calling or profanity is allowed.
- Stagecraft expects students' conduct to be respectful to property. Therefore, any damage done to property intentionally will be expected to be replaced or repaired by the student.
- Stagecraft students cast in the show and those who serve on crew are expected to attend their Stagecraft classes.
- Overt physical contact with other students is not allowed.
- Stagecraft students are expected to dress appropriately, this means close toed shoes, preferably sneakers, and comfortable clothing for dancing.
- For participation in a mainstage show, attendance is required at all classes for the 10-week session and showcase on the last day of class. Failure to attend may result in being dropped from the show.
- Stagecraft wants all students to do their best.

Rehearsal and Performance Guidelines:

- Attendance is important to the production, it not only can affect the individual but it affects the entire cast when students do not regularly attend. Make sure you have filled out the conflict section above. If you do not put anything in that spot and you are absent too often it may lead to lines and solos being taken away, taken out of dance numbers and/or being dropped from the show.
- Avoid unnecessary noise and distractions during rehearsals and performances.
- Stay in designated areas. Stagecraft students may not leave the facilities at any time during rehearsals or performances.(This includes breaks between class and rehearsal and lunchtime on school days).
- A snack and/or lunch must be brought by the cast/crew members or delivered to them by an adult. (No fast-food runs are allowed.)
- Complete clean up assignments on your designated day. Check in and out with the green room parent supervisor when you have clean-up duty.
- Behave in a professional manner.
 - Attend all rehearsals and performances unless you are ill or have received the Director's permission.
 - Be on time. (Parents, please pick up your children on time as well)
 - Be prepared with costumes, makeup, props and scripts.
- Have a great time learning and growing!

Consequences:

1. The Director Assistant will talk with the individual student about his/her misbehavior.
2. The Director Assistant will call the parent and explain the misbehavior of the student.
3. Director and Managing Director will be notified; one or both will talk with the student.

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4. The Managing Director will be notified, will talk with students (if warranted), and dismissal from the show may result.

Signature:

By signing below, I certify that I have read and agree to follow the guidelines stated above. I understand that bad behavior and attendance will be documented and may affect future Stagecraft participation.

Student Name: _____

Student Signature: _____ Date: _____

Parent/Guardian Name (please print): _____

Parent/Guardian Signature: _____ Date: _____